

PILOT COURSES IN PRACTICE ENTERPRISE TO IMPLEMENT THE UNIVERSITY-ENTERPRISE COOPERATION FOR THE DEVELOPMENT OF CASPIAN AREA

8TH OF FEBRUARY 2021 PRE-KOM

Timing	Agenda Item	Lead			
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8 February OPENING					
o replically of Entito					
9,30	Welcoming	Project Manager O. Menozzi			
9,30 – 9,40	Opening of National Erasmus + Office	Parviz Baghirov NEO			
9,40 – 9,50	Introducing Lead Organization Ud'A Team	Ud'A Team members O. Menozzi; M.C. Mancini; G. Conte			
9,50 – 11,20	Introducing the members of the Project Consortium	All Partner Institution's Representatives 10 min/partner			
11,20 – 11,30	Break	•			
	PROJECT BRIEFING				
11,30 – 11,40	The Project: Aims and Issues	O. Menozzi; M. Bianchi			
11,40 – 12,00	Info on Contract/Project Budget/Financial Procedures	Ud'A Team G. Conte			
12,00 – 12,30	Discussion				

PICASP

Pilot Courses in Practice Enterprise to implement the University-Enterprise Cooperation for the development of Caspian Area



Erasmus+

Capacity Building in Higher Education (CBHE)



PARTNERS PICASP Erasmus+ Project					
1	ITALY	University of Chieti Pescara UDA	UDA		
2	ITALY	SERINAR	SERINAR		
3	POLAND	Universytet Warszawski	OBA		
4	LITHUANIA	Vilnius Gedeminias Technical University	VGTU		
5	RUSSIA	Astrakan State University	ASU		
6	RUSSIA	Volgograd State Technical University	VSTU		
7	KAZAKHSTAN	Caspian State University of Technologies and Engineering Named After Sh. Yessenov	CSUTE		
8	KAZAKHSTAN	University of International Business	UIB		
9	AZERBAIJAN	Azerbaijan Tourism and Management University	ATMU		
10	AZERBAIJAN	Khazar University Baku	KHAZAR		
11	AZERBAIJAN	MIRAS Association	MIRAS		
Ass. 1	LITHUANIA	JSC GET WEB	GetWeb		
Ass. 2	GERMANY	Europen- PEN	Europen		
Ass 3	ITALIA	Istituto Centrale per l'Archeologia-ITALIAN MINISTRY FOR CULTURAL HERITAGE	ICA		



MAIN TOPICS AND GOALS

- Cultural Heritage as main facto for the development of Turism
- Training of public and private institutions in order to create local network for the management
 of Cultural Tourism
- Widening the concept of Cultural Heritage including not only historical and artistic heritage with monuments and sites, bua also environmental and geological heritage, cultural and historical landscape, demo-etno-anthropological topics, local tradition.
- Short courses on methodological issues and in order to illustrate example of best practices and virtuous examples.
- Courses via MOOC, video-lectures, workshops in situ, visits of the country to discuss directly there issues and possibilities
- Analysis of the university courses already existing in situ and understand how to supper and improve them
- Promote the Cultural Tourism as the only way for SUSTAINABLE TOURISM
- Continue the interaction via web also in order to support disables and promote a more inclusive possibility of tourism.
- Promote the management of Cultural Tourism

ITALY	University of Chieti Pescara UDA (Grant Holder)	UDA	WP5	MANAGEMENT	
AZERBAIJAN	Azerbaijan Tourism and Management University	ATMU	WP1		
POLAND	Universytet Warszawski	OBA	WP1	PREPARATION	
RUSSIA	Astrakan State University	ASU	WP2		
LITHUANIA	Vilnius Gedeminias Technical University	VGTU	WP2	DEVELOPMENT	
KAZAKHSTAN	Caspian State University of Technologies and Engineering Named After Sh. Yessenov	CSUTE	WP3	QUALITY PLAN	
KAZAKHSTAN	University of International Business	UIB	WP3		
RUSSIA	Volgograd State Technical University	VSTU	WP4	DISSEMINATION AND	
ITALY	SERINAR	SERINAR	WP4	EXPLOITATION	
AZERBAIJAN	Khazar University Baku	KHAZAR			
AZERBAIJAN	MIRAS Association	MIRAS			
LITHUANIA	JSC GET WEB	GetWeb		Associate Partners	



WP ASSESSMEN

THE UNIVERSITY OF



1 University



Teaching



Research



Campus



Home > Campus

Campus



The Campus is in the lead as regards facilities, equipment and educational courses. Within an urban and metropolitan setting characterised by a high degree of hospitality and comfort, the Campus offers several chances to enjoy leisure time by organising recreational, sports and cultural activities.

- Accommodation
- > Canteens
- Services for students
- > Fitness Trail
- > Services for people with disabilities
- > Services of psychological support and learning disorders





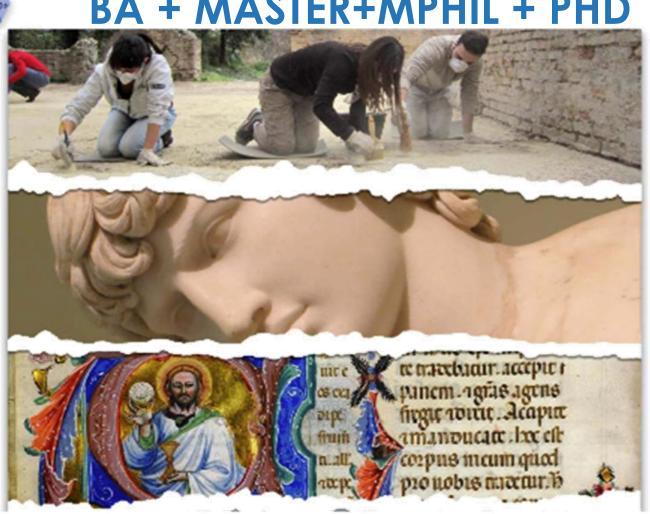


The University has two locations: the Campus in Chieti and the Pescara complex. There is also the 'Leonardo da Vinci' E-learning University, located in Torrevecchia Teatina.

Università degli Studi "G. d'Annunzio" Chieti-Pescara

CULTURAL HERITAGE BA + MASTER+MPHIL + PHD

THEORY + PRACTICE



BA + I LEVEL MASTER





























PARTNERS ASSOCIATI EuroTeCH

Universitat Rovira i Virgili (Spagna): Joaquin Ruiz de Arbulo Bayona

ICA-MIBACT: Elena Calandra, Valeria Acconcia

> Cyprus Institute (Cipro): Sorin Hermon

Université Bordeaux Montaigne (Francia): Francis Tassaux

OBA - Antiquity of Southeastern Europe Research Center (Polonia): Piotr Dyczek

PEGASO SRL (Roma): Rodolfo Carmagnola, Gloria Adinolfi

> BIGECO GEOPLAN (Libia): A. Ammar, A. Tunca.

Ud'ANET Company (Chieti): Cristian Sciarretta, Valeria Sciarretta

COORDINATORE: prof.ssa Oliva Menozzi

Durata del Corso: 24 mesi Lingue del Corso: Italiano e inglese

SCIENZE E TECNOLOGIE PER I BENI ARCHEOLOGICI

A RISCHIO Sciences and Technologies for Archaeological Heritage at risk

Master Universitario Biennale di II Livello



II LEVEL MASTER

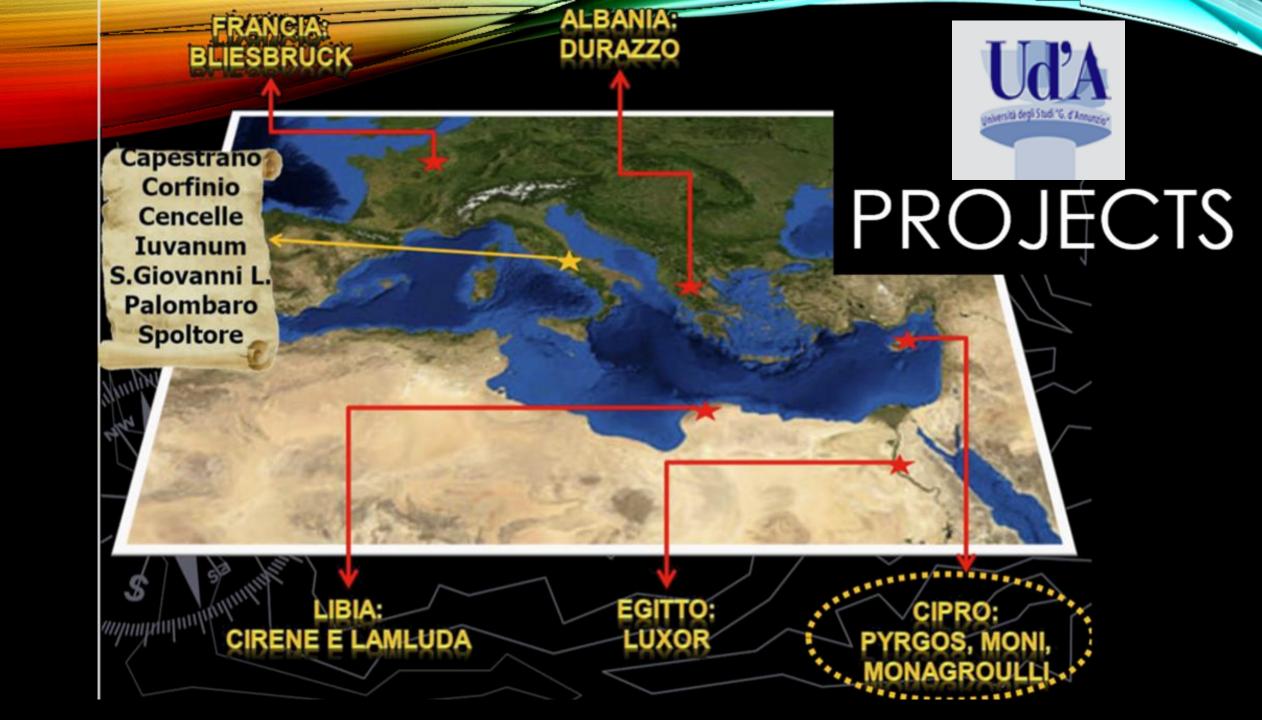
course in Sciences and technologies for Archaeological Heritage is a II level master degree of two years (MPhil) which has been planned for senior students already having BA and MA in Archaeology, Art History, Classics, Geology, Architecture or Restoration. The Master is also opened to foreign students who want to study directly in Italy and on field both archaeology and cultural heritage, with programs which can be adapted on the basis of the needs.



PHD –EEH: An Inter-disciplinary PhD Course

Characterizing EEH research and teaching topics are:

- Seismotectonics and seismogenesis for seismic hazard assessment (responsible: prof. Giusy Lavecchia)
- Geoarchaeology and archaeoseismology for cultural heritage risk and for seismic hazard (responsible: prof. Oliva Menozzi)
- Endogenous and anthropogenic hazards for risk mitigation (responsible: prof. Francesco Stoppa)
- Psycho-sociological analysis of hazard perception and risk communication (responsible: prof. Nicola Mammarella).















CYRENE AND LAMLUDAH







EUROPEAN PROJECTS











PROGETTO EuroTeCH

European Technologies and strategies for Cultural Heritage at risk Tecnologie e strategie europee per il patrimonio culturale a rischio

The project concerns the creation of an innovative EU curriculum of a professional and specialist figure of 'Archaeologist Technologist' who can deal with diagnostic mapping, research, valorization and publishing for the safeguard of Cultural Heritage at risk, specifically Archaeological Heritage.

Partners



















GOING TO ... OUR REGIONAL CONTEXT AND PROJECTS





CAPESTRANO (AQ – ABRUZZO)





GROTTA SANT' ANGELO A PALOMBARO (CH – ABRUZZO)





IUVANUM (CH – ABRUZZO)

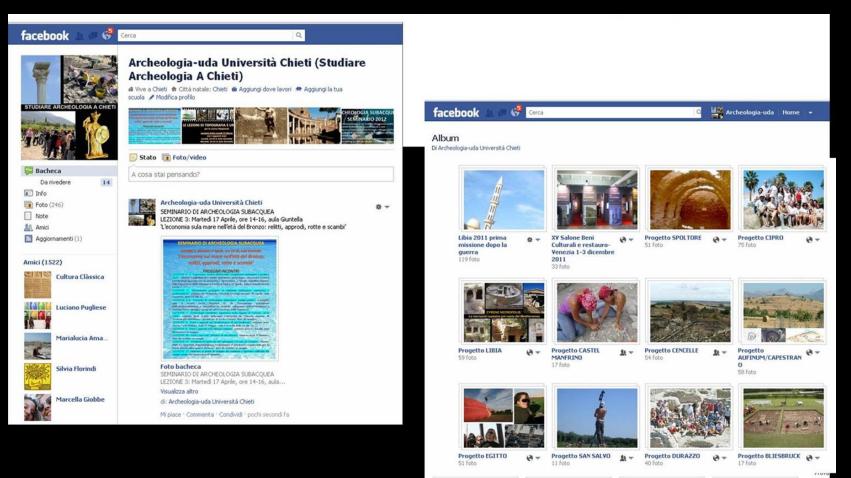


FACEBOOK: ARCHEOLOGIA-UDA

TWEETER: ttp://twitter.com/#!/ChietiUnivArch

ACADEMIA.EDU:

http://unich.academia.edu/ArcheologiaudaUniversit%C3%A0Chiet

















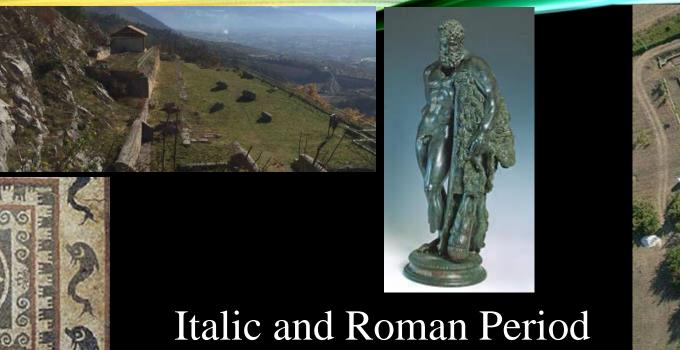
Italic Period























Middle Age and Reinassance









Eno-gastronomic tourism

















Tourism by the sea and...





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